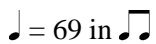

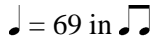

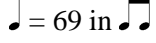

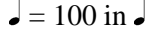

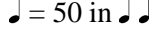



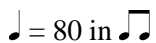

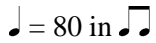

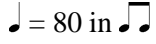

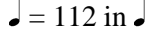

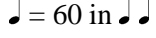

ROYAL CONSERVATORY OF MUSIC

TECHNICAL REQUIREMENTS

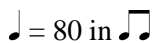

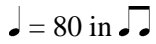



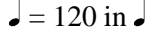

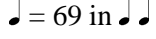

Level 1:

Scales HS 2-8ves	C, G, F Major, A, E, D minor (Natural and Harmonic)	 = 69 in 
Contrary Motion HT 2-8ves	C Major	 = 69 in 
Chromatic Scale HS 1-8ve	Starting on C	 = 69 in 
Triads – Solid HS 1-8ve	C, G and F Major, A, E and D minor	 = 100 in 
Triads – Broken HS 1-8ve	C, G and F Major, A, E and D minor	 = 50 in 

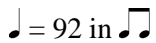

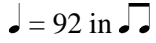

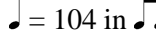

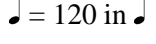

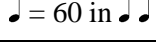

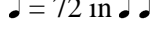
Level 2:

Scales HS 2-8ves	G, F, Bb Major, E, D, G minor (Harmonic and Melodic)	 = 80 in 
Formula Pattern HT 2-8ves	C, G Major	 = 80 in 
Chromatic Scale HS 1-8ve	Starting on G	 = 80 in 
Triads – Solid HS 1-8ve	G, F and Bb Major, E, D and G minor	 = 112 in 
Triads – Broken HS 1-8ve	G, F and Bb Major, E, D and G minor	 = 60 in 

Level 3:

Scales HT 2-8ves	D, F, Bb Major, B, D, G minor (Harmonic and Melodic)	 = 80 in 
Formula Pattern HT 2-8ves	D Major	 = 80 in 
Chromatic Scale HS 1-8ve	Starting on D	 = 80 in 
Triads – Solid HS 1-8ve	D, F and Bb Major, B, D and G minor	 = 120 in 
Triads – Broken HS 1-8ve	D, F and Bb Major, B, D and G minor	 = 69 in 

Level 4:

Scales HT 2-8ves	D, A, Bb, Eb Major, B, G, C minor (Harmonic and Melodic)	 = 92 in 
Formula Pattern HT 2-8ves	C minor (Harmonic)	 = 92 in 
Chromatic Scale HS 1-8ve	Starting on C	 = 104 in 
Triads – Solid HT 2-8ves	D, A, Bb and Eb Major, B, G and C minor	 = 120 in 
Triads – Broken HT 2-8ves	D, A, Bb and Eb Major, B, G and C minor	 = 60 in 
Arpeggios – HS 2-8ves	D, A, Bb and Eb Major, B, G and C minor	 = 72 in 