

CONSERVATORY CANADA

TECHNICAL REQUIREMENTS

Grade 1:

Scales HS 2-8ves	C, G Major, A, E minor (Natural and Harmonic)	
Contrary Motion HT 2-8ves	C Major	
Blues Scale HS 2-8ves	On C	
Triads – Solid HS 1-8ve	C and G Major, A and E minor	
Triads – Broken HS 1-8ve	C and G Major, A and E minor	

Grade 2:

Scales HS 2-8ves	G, F Major, E, D minor (Harmonic and Melodic)	
Contrary Motion HT 2-8ves	G Major	
Blues Scale HS 2-8ves	On G, F	
Chromatic Scale HS 2-8ves	Starting on G or F	
Triads – Solid HS 1-8ve	G and F Major, E and D minor	
Triads – Broken HS 1-8ve	G and F Major, E and D minor	
Arpeggios – Alternating hands 4-8ves	G and F Major, E and D minor	

Grade 3:

Scales HS 2-8ves	D, Bb Major, B, G minor (Harmonic and Melodic)	
Chromatic Scale HS 2-8ves	Starting on D, Bb	
Whole Tone Scale HS 2-8ves	Starting on C	
Triads – Solid HS 1-8ve	D and Bb Major, B and G minor	
Triads – Broken HS 1-8ve	D and Bb Major, B and G minor	
Arpeggios – HS 2-8ves	D and Bb Major, B and G minor	

Grade 4:

Scales HT 2-8ves	A, Eb Major F#, C minor (Harmonic and Melodic)	
Chromatic Scale HT 2-8ves	Starting on A, Eb	
Pentatonic Scale HS 2-8ves	Starting on C, F#	
Triads – Solid HT 1-8ve	A and Eb Major, F# and C minor	
Triads – Broken HT 1-8ve	A and Eb Major, F# and C minor	
Arpeggios – HS 2-8ves	A and Eb Major, F# and C minor	